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A. Slama

66 ETUDES
in All Major and Minor Keys
for Trombone, Tuba,
Bassoon, String Bass

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CARL FISCHER

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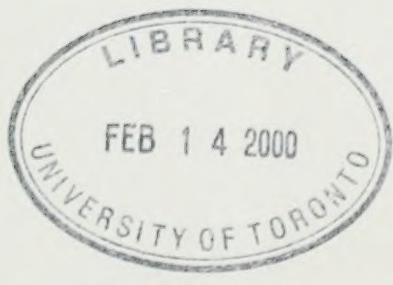
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66 Etudes in all Major and Minor Keys

for

Slide or Valve Trombone, Tuba, Bassoon or String Bass

The fingering and string
indications are only for String Bass

by ANTON SLAMA

(Professor, Vienna Conservatory)

3

Allegro

Nº 1

*) A line *under* finger numeral indicates that the hand is inclined toward bridge

**) A line *over* finger numeral indicates that the hand is inclined toward scroll

Moderato

Nº 2

Moderato

Nº 3 2: 3/4

D D

Andante

Nº 4 2: c

D. G

Allegro moderato

Nº 5

Allegro

Nº 6

Allegretto

A musical score for bassoon, page 10. The score consists of two systems of two staves each. The bassoon part is in bass clef, and the key signature is one flat. Measure 11 starts with a measure of 4/4 time, followed by a measure of 2/4 time. Measure 12 starts with a measure of 4/4 time, followed by a measure of 2/4 time. The music features various slurs, grace notes, and dynamic markings like forte and piano.

A musical score for bassoon, showing measures 14 and 15. The key signature is B-flat major. Measure 14 starts with a 4/4 time signature, followed by a 2/4 time signature. Measure 15 begins with a 4/4 time signature. The music consists of eighth-note patterns, with measure 15 featuring a prominent eighth-note bassoon line.

A musical score for bassoon, showing measures 14 through 17. The score is in bass clef, common time, and includes a key signature of one flat. Measure 14 starts with a sixteenth-note pattern followed by a eighth-note休止符. Measure 15 begins with a sixteenth-note pattern followed by a eighth-note休止符. Measure 16 starts with a sixteenth-note pattern followed by a eighth-note休止符. Measure 17 starts with a sixteenth-note pattern followed by a eighth-note休止符.

Sheet music for bassoon, page 10, measures 4-5. The music is in common time (indicated by '4'). The bassoon part consists of two measures. Measure 4 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 5 begins with a sixteenth-note pattern followed by eighth-note pairs. The bassoon part ends with a dynamic instruction: **D A**.

A musical score for bassoon, showing measures 21 and 22. The key signature is one flat, and the time signature is common time. Measure 21 starts with a grace note followed by a sixteenth-note pattern of (B-flat, A, B-flat, A). Measure 22 begins with a grace note followed by a sixteenth-note pattern of (B-flat, A, B-flat, A), then continues with eighth-note pairs (B-flat, A) and (G, F#).

Andante

ben legato

Musical score for N° 8, featuring a melodic line in bass clef. The score includes dynamic markings like *p*, time signatures such as $\frac{3}{4}$ and $\frac{2}{4}$, and various grace notes and slurs.

A musical score for bassoon, page 2, showing measures 1 through 4. The score is in bass clef, common time, and includes a key signature of one flat. Measure 1 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 2 features sixteenth-note patterns with slurs. Measure 3 includes a dynamic instruction 'f' and sixteenth-note patterns. Measure 4 concludes with a sixteenth-note pattern and a final measure ending. Measures 1-3 have measure numbers 1, 2, and 3 above them, while measure 4 has a double bar line.

Allegretto

Nº 9

Bass clef, key signature of one flat, time signature 6/8.

simile

Allegro moderato

Nº 10

Bass clef, key signature of one flat, time signature common time (C).

Moderato

Nº 11

Tempo di polacca

Nº 12

Andantino

Nº 13



Allegretto

Nº 14

3 4

A musical score for bassoon, numbered N° 14, in Allegretto tempo, 3/4 time. The score consists of eight staves of music, each with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings such as accents and slurs. The notation is dense and technical, typical of a solo bassoon part.

Moderato

Nº 15

Allegro furioso

Nº 16

Moderato

Nº 17

Andantino

Nº 18

Allegro

Nº 19

The sheet music for N° 19 consists of eight staves of bassoon notation. The tempo is Allegro (indicated by 'Allegro' at the top). The key signature changes throughout the piece, with sections in C major, D major, and D minor. The bassoon part features various slurs, grace notes, and dynamic markings like 'sf' (fortissimo). Fingerings are indicated above the notes. The bassoon part starts with a forte dynamic and transitions through different harmonic regions, including D major and D minor.

Andante

Nº 20

Marziale

marcato

Nº 21

Moderato

Nº 22

Allegro

Nº 23



Andantino quasi Allegretto

Nº 24

Andantino quasi Allegretto

A musical score for bassoon, numbered N° 24, in 3/4 time. The score consists of six staves of music, each with a bass clef and a key signature of two flats. The first staff begins with a dynamic 'v' and a rhythmic pattern of eighth and sixteenth notes. The second staff continues with a similar pattern. The third staff begins with a dynamic 'v' and features a more complex rhythmic pattern. The fourth staff begins with a dynamic 'v' and a rhythmic pattern of eighth and sixteenth notes. The fifth staff begins with a dynamic 'v' and features a more complex rhythmic pattern. The sixth staff begins with a dynamic 'v' and a rhythmic pattern of eighth and sixteenth notes.

Andante

Nº 25

The music is in 2/4 time with a key signature of two flats. The bassoon part consists of six staves. Fingerings are marked above the notes in several measures, such as '1 2 4 1' and '2 4 1'. Slurs and grace notes are also present.

Moderato.

Nº 26

The music is in common time with a key signature of three flats. The bassoon part consists of six staves. Fingerings are marked above the notes in several measures, such as '1 2 4 1 4 2 4' and '2 4 1 4 2 4'. Slurs and grace notes are also present.

D

A musical score for bassoon, starting with a bass clef and a key signature of four flats. The time signature is common time. The score consists of two staves of music, each with a series of notes and rests. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The rests include half and quarter rests.

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a quarter note followed by a eighth note, then a sixteenth note tied to the next measure. Measure 12 begins with a eighth note, followed by a sixteenth note, then a eighth note, and ends with a half note. The score includes a bass clef, a tempo marking of 4/4, and dynamic markings like piano (p) and forte (f).

Andantino

N° 27 **Andantino**

Nº 27 **Andantino**

Bass clef, 4 flats, 9/8 time.

A musical score for bassoon, featuring ten measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by an eighth-note pattern of B-flat, A, C-sharp, B-flat. Measures 2-4 continue this pattern. Measures 5-6 show a change in rhythm and pitch, with notes like D, E, G, A, and B-flat. Measures 7-10 return to the initial eighth-note pattern of B-flat, A, C-sharp, B-flat.

A musical score for bassoon, starting with a bass clef, followed by a key signature of four flats, and a tempo of quarter note = 120. The score is divided into two staves, each containing six measures. Measures 1-3 feature eighth-note patterns with grace notes and slurs. Measures 4-6 show a more rhythmic pattern with eighth and sixteenth notes. Measure 7 begins with a bass note, followed by a series of eighth and sixteenth notes. Measure 8 concludes with a bass note and a final eighth note.

A musical score for bassoon, starting with a bass clef, a key signature of four flats, and a tempo of quarter note = 120. The score is divided into two staves by a vertical bar line. The first staff begins with a whole note followed by a half note, then a series of eighth and sixteenth notes. The second staff begins with a half note, followed by a series of eighth and sixteenth notes.

A musical score for bassoon, showing measures 24 through 27. The key signature is B-flat major (two flats). Measure 24 starts with a sixteenth note followed by a eighth note, then two quarter notes. Measures 25 and 26 show a repeating pattern of eighth and quarter notes. Measure 27 concludes with a sixteenth-note pattern.

Musical score for bassoon part, measures 4-5. The score shows two measures of music in bass clef, four flats key signature, and common time. Measure 4 starts with a half note followed by a quarter note, then a eighth-note pattern of (B, A, G, F#) repeated twice. Measure 5 starts with a half note followed by a quarter note, then a eighth-note pattern of (B, A, G, F#) followed by a half note.

Maestoso

Nº 28

The music is composed of eight staves of bassoon part. The key signature is four flats. The time signature changes throughout the piece. Fingerings are indicated above the notes. The first staff starts with a bass clef, a 4-flat key signature, and common time. The second staff begins with a bass clef, a 4-flat key signature, and 12/8 time. The third staff begins with a bass clef, a 4-flat key signature, and common time. The fourth staff begins with a bass clef, a 4-flat key signature, and 12/8 time. The fifth staff begins with a bass clef, a 4-flat key signature, and common time. The sixth staff begins with a bass clef, a 4-flat key signature, and 12/8 time. The seventh staff begins with a bass clef, a 4-flat key signature, and common time. The eighth staff begins with a bass clef, a 4-flat key signature, and 12/8 time.

Andante

Nº 29

The music is composed of two staves of bassoon part. The key signature is four flats. The time signature is 12/8. Fingerings are indicated above the notes. The first staff starts with a bass clef, a 4-flat key signature, and 12/8 time. The second staff begins with a bass clef, a 4-flat key signature, and 12/8 time.



Allegretto Moderato

Nº 30

C

The musical score consists of six staves of musical notation for bassoon, all in C major. The first staff begins with a bass clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature.

Adagio

Nº 31

D

D

Allegro

Nº 32

The musical score consists of ten staves of bassoon music. The key signature varies throughout the piece, with sections in B-flat major (two sharps), A-flat major (one sharp), G major (no sharps or flats), F major (one flat), E-flat major (two flats), D major (one flat), C major (no sharps or flats), B-flat major (two flats), A major (no sharps or flats), and G major (no sharps or flats). The time signature is mostly common time (indicated by a '4'). The music features various slurs, grace notes, and dynamic markings such as '1' and '2' above notes. The bassoon part includes several melodic lines and harmonic support.

Allegretto

Nº 33

The music for Nº 33 is composed of five staves of bassoon part. The key signature is six flats. The tempo is Allegretto. The music features various rhythmic patterns, including eighth and sixteenth note combinations, and some grace notes.

Adagio

Nº 34

The music for Nº 34 is composed of three staves of bassoon part. The key signature is six flats. The tempo is Adagio. The music features sustained notes with grace notes and slurs, creating a lyrical and expressive sound.

The image displays a six-page musical score for bassoon, arranged in six systems. Each system begins with a bass clef and a key signature of four flats. A tempo of quarter note = 4 is indicated at the start of each system. The music consists of six staves, each with a different melodic line. Measures are separated by vertical bar lines. The score includes various dynamics such as forte (F) and piano (P), and articulations like staccato dots and slurs. The bassoon part is supported by a harmonic basso continuo line, indicated by a bass clef and a 'C' symbol below the staff.

Allegro

Nº 35

Allegro

Nº 36

Adagio cantabile

Nº 37

Allegro

Nº 38

D

Allegretto

Nº 39



Andante

Nº 40

9

Music for bassoon in common time (indicated by a '4'). The music starts with a melodic line and transitions into a rhythmic pattern of eighth and sixteenth notes.

8

Music for bassoon in common time (indicated by a '4'). The music continues with a rhythmic pattern of eighth and sixteenth notes.

9

Music for bassoon in common time (indicated by a '4'). The music features a melodic line with eighth and sixteenth notes, followed by a rhythmic pattern.

9

Music for bassoon in common time (indicated by a '4'). The music consists of a rhythmic pattern of eighth and sixteenth notes.

9

Music for bassoon in common time (indicated by a '4'). The music features a melodic line with eighth and sixteenth notes, followed by a rhythmic pattern.

9

Music for bassoon in common time (indicated by a '4'). The music consists of a rhythmic pattern of eighth and sixteenth notes.

9

Music for bassoon in common time (indicated by a '4'). The music features a melodic line with eighth and sixteenth notes, followed by a rhythmic pattern.

Allegretto

Nº 41

The music is composed of ten staves of musical notation for a single instrument, likely a bassoon. The notation is in common time, with a key signature of one sharp. The music begins with a dynamic marking 'sf'. Fingerings are indicated above the notes throughout the piece. The bassoon part features continuous eighth-note patterns, some with grace notes and slurs, creating a rhythmic and melodic line.

Moderato

N^o 42

The image shows ten staves of musical notation for bassoon, arranged vertically. Each staff begins with a clef (Bass clef), a key signature of one sharp (F#), and a time signature of common time (indicated by the number 4). The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Numerical fingerings are placed above the stems, such as '2 4 2' or '4 2 1'. Some notes have small circles or dots, and there are several rests. The music is divided into measures by vertical bar lines.

Allegro

Nº 43

Moderato

Nº 44

Sheet music for bassoon, page 10, measures 11-12. The music is in common time (indicated by a 'C' with a '4'). The key signature has two sharps. The bassoon part consists of two staves. Measure 11 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 12 begins with a sixteenth-note pattern, followed by eighth-note pairs with fingerings (1, 2), a sixteenth-note pattern, and concludes with a sixteenth-note pattern ending on a fermata. The bassoon part ends with a repeat sign and the instruction 'D - -'.

Allegretto

Nº 45

Andantino

Nº 46

Andante

Nº 47

Allegro

Nº 48

The music is composed for ten bassoon parts, likely for a bassoon ensemble or section. The first staff features a melodic line with grace notes and slurs. The subsequent staves provide harmonic support with sustained notes and rhythmic patterns. Fingerings are indicated above the notes throughout the piece.

Allegretto

Nº 49

A D D

Andante

Nº 50

D D

A O



Moderato

Nº 51

Moderato

Bass clef, 3/4 time, 4 sharps.

Notes are primarily sixteenth notes. Measures 1-4 end with a repeat sign and a bass clef change. Measure 5 begins with a bass clef and continues with sixteenth-note patterns.

D

Bass clef, 3/4 time, 4 sharps.

Notes are primarily sixteenth notes. Measures 1-4 end with a repeat sign and a bass clef change. Measure 5 begins with a bass clef and continues with sixteenth-note patterns.

Bass clef, 3/4 time, 4 sharps.

Notes are primarily sixteenth notes. Measures 1-4 end with a repeat sign and a bass clef change. Measure 5 begins with a bass clef and continues with sixteenth-note patterns.

A A

Bass clef, 3/4 time, 4 sharps.

Notes are primarily sixteenth notes. Measures 1-4 end with a repeat sign and a bass clef change. Measure 5 begins with a bass clef and continues with sixteenth-note patterns.

Bass clef, 3/4 time, 4 sharps.

Notes are primarily sixteenth notes. Measures 1-4 end with a repeat sign and a bass clef change. Measure 5 begins with a bass clef and continues with sixteenth-note patterns.

A

A

Bass clef, 3/4 time, 4 sharps.

Notes are primarily sixteenth notes. Measures 1-4 end with a repeat sign and a bass clef change. Measure 5 begins with a bass clef and continues with sixteenth-note patterns.

Andante maestoso

Nº 52



Andantino

Nº 53

f



Allegretto

Nº 54

Andantino

Nº 55

Sheet music for bassoon, page 89, showing six staves of musical notation. The notation uses a bass clef and a key signature of four sharps. Numerical fingerings are provided above the notes in each staff.

Moderato

Nº 56

Moderato

Nº 56

3/4

A

Allegro vivo

Nº 57

The music is composed for bassoon and consists of ten staves. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by the number of vertical bars at the beginning of each staff. The dynamics are marked with 'f' (forte) and 'ff' (double forte). The bassoon part includes many sixteenth-note patterns, eighth-note pairs, grace notes, and slurs. Measure numbers 1 through 10 are printed above each staff.

Allegro giusto

Nº 58

The image displays ten staves of musical notation for bassoon, arranged vertically. The music is written in bass clef and includes numerous dynamic markings such as forte (f), piano (p), and sforzando (sf). The notation consists primarily of eighth and sixteenth note patterns, with occasional quarter notes and rests. Measure numbers are present at the beginning of each staff. The key signature varies across the staves, indicating changes in key.

Moderato

Nº 59

A D

Adagio

Nº 60

D



Allegretto

Nº 61

Nº 62

Adagio

Moderato

Nº 63

Andante

Nº 64

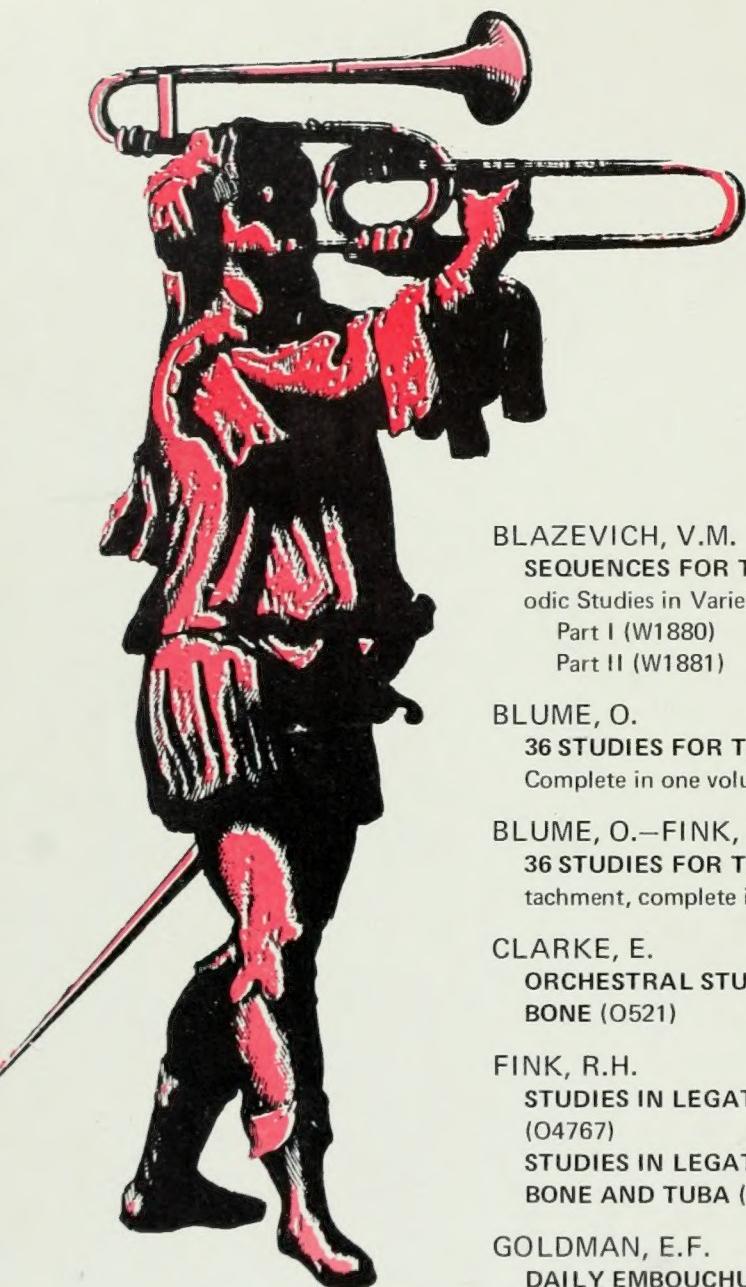
Andante

Nº 65

Andante
marcato

Nº 66

The sheet music for double bass, page 45, N° 66, features ten staves of musical notation. The key signature is A major (three sharps). The time signature varies throughout the piece. The first staff begins with a 4/4 time signature. The second staff starts with a 2/4 time signature. The third staff begins with a 3/4 time signature. The fourth staff begins with a 4/4 time signature. The fifth staff begins with a 2/4 time signature. The sixth staff begins with a 4/4 time signature. The seventh staff begins with a 2/4 time signature. The eighth staff begins with a 4/4 time signature. The ninth staff begins with a 2/4 time signature. The tenth staff begins with a 4/4 time signature. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include 'D' (diminuendo) and '>' (accelerando). Fingerings are indicated above the notes.



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